

## Acting Curator's Report 29th June 2023

### *Collections*

I am continuing to work through the backlog of photographs and artefacts. Dorothy has been a huge help working through boxes within the archive containing miscellaneous material.

The Highland Folk Museum have made a new bracket for the Outdoor Pulpit, and I need to speak to Sandy Boyd about attaching it sympathetically.

I can't find any reference to the type of paint used on the foghorn and need to research further in to this.

We are waiting to hear the data migration start date from Axiell – they quoted 15 weeks from the 26<sup>th</sup> of May.

### *Projects*

Over 100 objects are 'live' on our Smartify page. Jack and I spent a successful day filming short videos with Leon, a video creator and editor, but will need to do more ourselves. Leon will put together some rough edits for us to look at.

We had a visit from Historic Environment Scotland who spent three days in the Gairloch and Applecross area looking at cruck framed buildings and churches. HES will follow up as they think this could lead to a community engagement project with local people helping to produce scale drawings. Through this we were donated a group of coffin plates and handles from Croft 9 at Londubh, Poolewe, as a former occupant was a coffin maker.

*Rachael Thomas (Acting curator)*